

NO.

Name of Judge: _____

Signature of Judge: _____

Prix Caprilli Test #1

Purpose: For horses with jumping experience showing Training Level Dressage or above – maximum height of fences 2'. It is understood that in the working gaits, a jumping horse is not expected to be as round on the bit as a competing dressage horse. The horse must softly accept the bit and may show more “roundness” in the parts of the tests separate from the jumps. Trot work to be done posting. Transitions into and out of the halt may be through the walk. Test may be called. Refusals will be penalized as an error of course. Knockdowns will be penalized at the judge’s discretion. In the case of a knocked down rail being in the way, the judge will ring the bell for the rider to stop without penalty. After the jump is replaced the bell will be rung again telling the rider to continue from where he stopped.

Coefficient

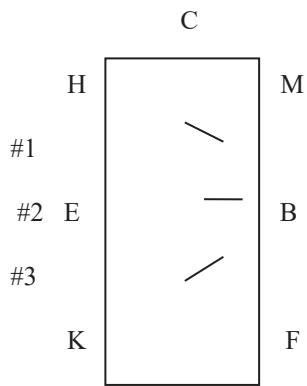
	TEST	POINTS	↓	TOTAL	REMARKS
1. A X C	Enter working trot Halt. Salute Proceed working trot Track right				
2. MXK	Change rein over fence #1. Return to working trot after jump				
3. A	20m circle left				
4. Before F	Turn on line to jump #2. Return to working trot after jump and proceed toward M.				
5. C	Medium walk				
6. HB B	Free walk. Medium walk		2		
7. F	Working trot				
8. Between A & K	Working canter right lead				
9. KXM	Change rein over Jump #1, land in working canter.				
10. M	Working trot				
11. Between C & H	Working canter left lead				
12. E	Large ½ circle left over Jump #2. After jump proceed straight ahead				
13. Opp. M	Working trot				
14. C Before C C	Circle 20m. letting the horse gradually chew the reins out of the hand at working trot rising. Gradually take up the reins Straight ahead				
15. HXF	Change rein over Jump #3. Return to working trot before F.				
16. A X	Down centerline Halt throughout the walk. Salute. Leave arena at free walk on a loose rein.				

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General Impressions	POINTS	TOTAL	REMARKS
Gaits (rhythm and clarity) and jumping style			
Suppleness and balance (longitudinal and lateral, ability to shorten and lengthen)	2		
Relaxation and Obedience (tempo, attention, confidence, harmony, acceptance of the bit)	2		
Position and Seat of rider, timing to jumps	3		

TOTAL POINTS: _____
MAXIMUM POSSIBLE: 250
PERCENT: _____

FURTHER REMARKS:



A

Diagram is not to scale and jumps are not placed exactly